

retailer, Josephine developed an expertise in information technology and website development and design. She later opened her advertising agency specializing in marketing strategy for small businesses.



Josephine received her bachelor's degree in journalism from Seattle University in Seattle, Wash., and her MBA from Pepperdine University in Malibu, Calif. Josephine, an Ilongga and daughter of a pioneer immigrant Filipino worker to Guam, is a long-time practitioner of shorin-ryu shido-kan karate.

## Special Projects

**Norman Analista** (special projects) is the marketing director for Triple J Enterprises, Inc. and is a Pacific Daily News columnist. Born and raised on Guam, Norman earned his bachelor's degree in communications and master's degree in public administration from the University of Guam. An active member of the Filipino Community of Guam organization, he is currently a member of Sanctuary, Inc. board of directors and a member of the Salvation Army Guam Corps media advisory board.



His parents, Gorgonio and Carina Analista, originally from Oton, Iloilo, migrated to Guam in the mid 1960s. Analista's father, Gorgonio, was a former Camp Roxas resident in the 1950s.

## Advisory Board

**Congresswoman Madeleine Bordallo**, delegate from Guam, is honorary chairwoman

for the Camp Roxas Film Project to help build project support in Filipino-American, Chamorro and Pacific Islander communities on Guam and the U.S. mainland.

A lifetime public servant, in 2003, Congresswoman Madeleine Z. Bordallo became the first woman to represent Guam in the U.S. House of Representatives. Bordallo brings to Congress over 40 years of public service experience in the executive and legislative branches of the Government of Guam and numerous non-governmental organizations. The 110th Congress is Bordallo's third term.



**Dr. James Sobredo**, academic adviser and Camp Roxas descendant, is an associate professor of ethnic studies, Asian American Studies Program, at California State University in Sacramento. He has master's and bachelor's degrees in philosophy (Ancient Greek/Plato/Aristotle) and a PhD from UC-Berkeley in ethnic studies. Dr. Sobredo is currently vice chair of the University's Faculty Senate and member of the University Budget Advisory Committee.



## Under the American Sun

**Camp Roxas, Agat, Guam (1946—1972)**

Burt Sardoma, Jr., Director

Bernie Provideo Schumann, Producer

Alex Munoz, Producer

Josephine Mallo-Garrido, Associate Producer

Norman Analista, Special Projects

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**An independently produced  
60-minute documentary film,  
Under the American Sun  
(Camp Roxas Film Project),  
will trace the epic post-World War II  
migration of Filipino  
laborers to Guam.**

The U.S. military recruited skilled laborers and professionals to help rebuild an island devastated by war, resulting in the initial 1946 influx of Filipinos to Guam. The recruitment process lasted for two decades, resulting in a migration of over 10,000 Filipino men and women to Guam.

Under the American Sun tells the story of Filipino immigrants to Guam, the Ilonggos from Iloilo Province, who arrived in 1946 at Camp Roxas in Agat, Guam, after World War II as part of the military reconstruction effort. Their arrival and settlement laid the foundation for four generations of Ilonggos to become Filipino-Americans and part of the Guam community.



# Camp Roxas, Agat, Guam (1946—1972)

## Director

**Burt Sardoma, Jr.**, a Camp Roxas descendant, is an up-and-coming director whose extensive television production experience spans roles as editor, cameraman and lighting technician.

Co-owner of his own production company, Videoworks, Burt directed large corporate projects including the Bank of Guam, DFS, Louis Vuitton, Citibank, Guam Humanities Council's Guampedia.com website and government public service announcements. His company has conducted research and public relations work for the Government of Guam and launched numerous products for private companies in Guam and the CNMI.

Burt gained exceptional film production experience under the personal direction of Los Angeles-based Director Alex Muñoz. In conjunction with the island's youth, Burt worked with Muñoz on three short films: Prutehi Hao (Protect Yourself), an HIV/AIDS 15-minute video, Chief Hurao, a 60-second film spot, and recently, Who Took My Kelaguen? In addition, he served as a video and editing Instructor for Guam Community College.

He is the son of Felixberto "Burt" Sardoma Sr., former Camp Roxas resident.



## Producer

**Bernadette Provido Schumann**, producer, is a professional public health advocate who utilizes the creative power of film to showcase the uniqueness of Guam and Pacific Islander communities.

The daughter of Ilonggo migrant workers and a Camp Roxas descendant, Schumann began her career in public service with the Guam Department of Public Health and Social Services.

She co-produced Prutehi Hao (Protect Yourself), an HIV prevention youth video, and Matto Saina-Ta As Hurao (The Return of the Elder), a short film about an ancient Chamorro chief. She also served as the site location coordinator for the documentary, Out In Silence, a fear of disclosure project.

Schumann is the co-founder for the Rotary Club of Guam Sunrise Films For Youth, a program which engages at-risk youth in the film making process. She also is a member of the Rotary Club of Guam Sunrise and board member of PayLess Supermarkets Community Foundation. In 2009, Schumann was named one of 12 Outstanding Filipinos on Guam by the University of the Philippines Alumni Association of Guam.

Schumann earned a bachelor's degree in nursing from St. Louis University, St. Louis, Mo., and a master's degree in public administration from the University of Guam. She also is an avid runner competing in short- to long-distance events.



## Producer

Award-winning Chamorro filmmaker **Alex Muñoz** supervises the Films by Youth Inside program. A native of San Jose, Calif., Muñoz received his MFA from the Graduate School of Cinema and Television at the University of Southern California. He began directing television commercials while still a student.



Interested in portraying the minority experience with honesty and insight, Muñoz made his first short film, Por Vida, which won several awards and was an official selection at the Sundance Film Festival. He went on to direct Riot, a film about the LA Riots of 1992, for Showtime Networks. Riot premiered at the Telluride Film Festival, won the Jury Prize at the Geneva Film Festival and won the Best TV Movie award from the NY Daily News. Muñoz' first feature film, Living The Life, won Best Domestic Feature film at the New York Latino Film Festival and was released in 2004.

## Associate Producer

Josephine Mallo-Garrido (associate producer) brings to the Camp Roxas Film Project an in-depth knowledge of strategic marketing based on her experience over two decades in corporate advertising in Hawaii, California and Guam.

A journalist by training, Josephine held positions as reporter and editor in newspapers in Guam, Hawaii and California. With her work experience as marketing manager of a major computer